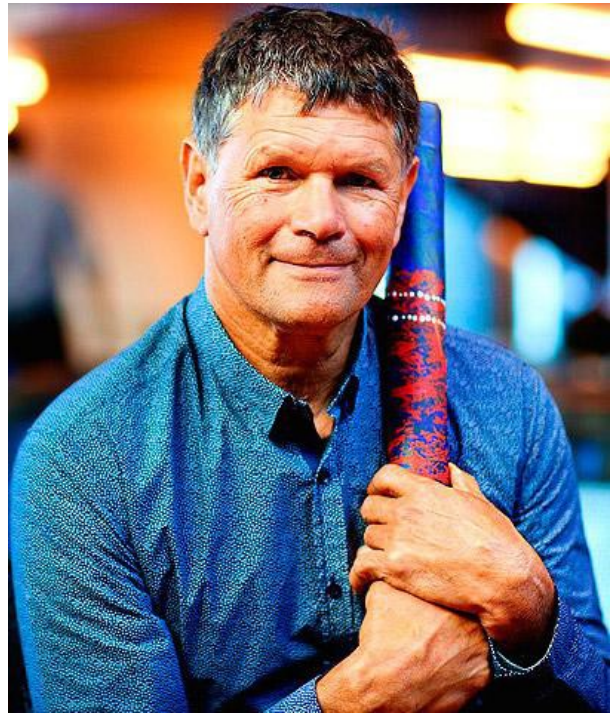


Antonio Carluccio and Richard Walley TV Series 6 x 30

Carluccio's wild Gatherings

A journey into the outback, into culture, into country and a modern take on indigenous foods.



Antonio Carluccio is one of the most well known and respected cooks in the television world. He teams up with Australian Indigenous elder, actor, dancer, musician, television presenter, Richard Walley.

Richard takes Antonio on a journey of discovery into Noongar country the south-west corner of Western Australia. One of the largest bio diversity areas in the world. Here they'll learn about indigenous history, culture, art, music, the land, language, sustainability and the food.

Antonio will take these ingredients and put his own special take on them. Kangaroo, Dhufish, Marron, Emu, wild duck, wild honey, wild pig, oysters, scallops, lobster and mussels. Plus wild seeds, berries and plants, to name but a few.

Along the way, Richard will introduce Carluccio to local characters who will accompany them on their quest. They'll hunt and fish, and gather wild plants and experience a corroboree by a fire in the clean, crisp, clear star-filled night.

Producers Marian Bartsch and Carmelo Musca
Production company CM Films

About the presenters

Commendatore Antonio Carluccio, OBE, OMRI

Antonio Carluccio is a much loved and respected Italian cookery writer, cook Restaurateur and food expert. In Piedmont, at the age of seven that Antonio started his life-long pastime of hunting and collecting mushrooms and fungi with his father. Antonio seems almost surprised by his huge success.

Antonio has written 20 books on subjects ranging from mushrooms, pasta, Italian cooking, Opera to his autobiography, which was published in 2012. His most recent book, Pasta, was published in March 2014 and shares Antonio's love of Italy's favourite food.

From 1983 onwards Antonio made regular television appearances on British Broadcasting Channel 2 on Mediterranean food; British Broadcasting Channel Food and Drink; Saturday Morning Kitchen and Market Kitchen. He had a 12 hr series called "Italian Feast" and "Southern Italian Feast" on British Broadcasting Channel 2 in 1996.

His travels around Italy with collaborator and chef, Gennaro Contaldo, were filmed in 2011 for the popular BBC series 'Two Greedy Italians', this was selected for a second series in 2012. Antonio has also been involved in Masterchef Australia and Australian food festivals in 2012 and 2013, Durban food festival 2012 in South Africa and the Dubai Literature Festival 2013.

Dr Richard Walley OA



Richard Walley was born in Meekatharra (about 750km north of Perth) in 1953, but as a child he moved with his family to Pinjarra, 80 kilometres south of Perth.

In 1978, after realising the potential of Aboriginal culture to give the Noongar people back their sense of pride and identity and to educate the wider community on the strength, dignity and community spirit that are the cornerstones of Aboriginal culture, Richard began his illustrious career in the arts, when, with three friends, including Ernie Dingo, he formed the Middar Aboriginal Theatre. Their success can be gauged by its results. The group performed in thirty-two countries, on every continent, to live audiences totaling almost ten million people.

Most recently, Richard was the presenter on an international documentary, Tribal Scent. After acting in theatre and TV productions, Richard went on to increase his theatre skills, holding the role of either director or assistant director in ten Australian and international productions from 1982 through to 1993. During this period Richard also wrote several screenplays.

Richard's versatility and thirst for new challenges has seen him branch out into other areas of the arts. He is a renowned didgeridoo player, performing live at the Albert Hall in London and he has produced a six CD collection of didgeridoo music inspired by the six seasons of the Noongar calendar.

Richard's latest musical project is Two Tribes, collaboration with a group of artists that has resulted in an eclectic selection of songs combining traditional Indigenous music with contemporary styles including rap and hip-hop. Mainstream Australia has recognised Richard's contribution to the Performing Arts and Noongar culture with an Order of Australia Medal in 1993 and an Honorary Doctorate of Letters from Murdoch University in Western Australia in 2001. Richard is currently Chair of the Australia Council's Aboriginal and Torres Strait Islander Board. A fluent speaker of his own Noongar language, a role model for Aboriginals and non-Aboriginal people alike, Richard continues to push boundaries, developing personally as an artist, but always focused on the bigger 'community' picture. A painting of Richard was recently commissioned for the National Portrait Gallery in Canberra and he was named as a living treasure.

