AUSTRALIAN WALKABOUT REVISITED

Inspired by a landmark 1958 adventure-travel series made for the BBC by film legends Charles and Elsa Chauvel, acclaimed film partners Bryan Brown and Rachel Ward go walkabout, experiencing Australia's iconic outback as it is today . . .

Charles and Elsa

SHORT SYNOPSIS

In 1957, BBC Television commissioned **Charles and Elsa Chauvel**, the acclaimed Australian husband and wife film-making team, to undertake an intrepid journey through their nation's 'Outback' heart.

The result was ***Australian Walkabout***, a 13-part travel-adventure series that so captivated British audiences in 1959 that the BBC immediately re-screened it.

Nearly 60 years later, in *Australian Walkabout Revisited*, another internationally acclaimed husband and wife film-making team – **Bryan Brown and Rachel Ward** – retrace the route, counterpointing the Chauvels' experience (and unique colour footage) with their own images and reflections on the land and people today.

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TRAILER

https://vimeo.com/151886261

password: Mago

KEY BIOS

Presenters:

Rachel Ward
In her former life as an actress, Rachel Ward was the recipient of several international drama awards and nominations, includeing two Golden Globe nods. She's starred in a number of international films throughout the last 20 years including *Against All Odds*, *Dead Men Don't Wear Plaid*, *After Dark My Sweet*, *How to Get Ahead in Advertising* and *The Umbrella Woman*.

She is most well known for her portrayal of Meggie Cleary in one of the most successful mini-series of all time, *The Thorn Birds*.

Today Rachel focuses her experience and knowledge of film making into writing and directing, moving from two 25 min shorts, *Blindman's Bluff* and *The Big House*, to the acclaimed SBS short feature film *Martha's New Coat*.

In 2008, Rachel adapted and directed, *Beautiful Kate* (from the novel by American author Newton Thornburg), starring Ben Mendleson, Rachel Griffith and Bryan

Brown. *Beautiful Kate* was nominated for 10 AFI Awards and was invited to screen at both the Sydney and Toronto Film Festivals.

In 2009 Rachel directed 3 episodes of *My Place*, a TV series produced by Penny Chapman and in 2010 she directed two episodes of *Rake*, an ABC series starring Richard Roxburgh.

In 2011 she directed several episodes of another Penny Chapman television project *The Straits* for the ABC, and in 2012 she directed the telemovie *An Accidental Soldier* which also aired on the ABC .

Bryan Brown

Bryan Brown became an international name with the successes of *Breaker Morant* and the TV series *A Town Like Alice*.

Over the past twenty years a stream of well known Australian hits and Hollywood productions followed: *The Thorn Birds*, *Gorillas in the Mist*, *FX*, *Newsfront*, *The Shiralee*, *Cocktail*, *Blood Oath*, *Risk* and *Two Hands* (for which he won his second Australian Film Institute Award).

In 1999 he starred with his wife Rachel Ward in the Golden Globe nominated telemovie *On The Beach*, which won an Australian Film Institute Award. He also starred in the Oz box office success *Dirty Deeds*.

In 2004 he starred alongside Candice Bergen in *Footsteps* for CBS and saw the release of the box office smash *Along Came Polly*.

In 2007 he played a major role in Baz Luhrman's *Australia* and starred with Peter O'Toole, Sam Neill in *My Talks with Dean Spanley*.

In 2011 he joined the cast of *The Good Wife* for CBS as recurring character Jack Copeland.

In September 2012 Bryan played Captain Foster in *The Accidental Soldier* an ABC TV series, directed by Rachel Ward.

In 2013 he played a role in Khoa Do's *Better Man* for SBS and he starred in *Old School* with Sam Neill, for the ABC.

For the Sydney Theatre Company in 2014, Bryan starred in David Williamson's 70's era classic play *Travelling North*.

In the '90s, Bryan began producing film and television through his company New Town Films. In 2008 he co-produced *Beautiful* Kate written and directed by Rachel Ward.

Recently Bryan Brown worked alongside Michael Fassbender and Rachel Weisz in the Dreamworks Production of *The Light Between Oceans* (2015).

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